

HISTORY OF ENGLISH LITERATURE

MAHBUB OR RASHID

| Age Name | Division of Age | Major Literary Works | Writers | Time of Publish |
|---|--------------------------------------|---|---|------------------------------|
| The Old English Period or The Anglo-Saxon Period 450-1066 | | Bewolf | Folklore Tales and First Epic Poem. | 8 th Century |
| | | The Anglo-Saxon Chronicle | | |
| | | The Wanderer | | |
| | | The Seafarer | | |
| | | The Husband’s Message | | |
| | | The Wife’s Lament | | |
| The Middle English Period 1066-1500 | The Anglo-Norman Period 1066-1340 | The Bible was written in English from Latin | John Wycliffe. He is called The Father of English Prose. | |
| | | Confessio Amantis | John Gower | |
| | The Age of Chaucer 1340-1400 | Troilus and Crisyde | Geoffrey Chaucer | 1387 |
| | | Canterbury Tales | | 1385-1400 |
| | | Piers Plowman | William Langland | 1362 |
| | | Morte d’ Arthur The First Romance in Prose | Sir Thomas Malory | 1485 |
| | | The Renaissance Period 1500-1660 | Elizabethan Age 1558-1603 | Utopia or Kingdom of Nowhere |
| The Renaissance Period 1500-1660 | Elizabethan Age 1558-1603 | Gorboduc The First English Tragedy | Norton and Sackville | 1562 |
| | | The Faerie Queene | Edmund Spenser He is called the Poets of the Poets because many later poets followed his art of poetry | 1590 |
| | | The Shepherd’s Calender | | 1579 |
| | | Ralph Roister Doister The First English Comedy | Nicholas Udall | 1553 |
| | | An Apology For Poetry a critical treatise | Sir Philip Sidney | 1595 |
| | | Arcadia | | 1590 |
| | | Compaspe | John Lyly He is called a | 1584 |
| | | Sapho and Phao | | 1584 |

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| | | <i>Midas</i> | <i>University Wit</i> | 1589 |
| | | <i>Euphues</i> | | 1579 |
| | | <i>The Spanish Tragedy</i> | Thomas Kyd Another <i>University Wit</i> | 1585 |
| | | <i>Friar Bacon and Friar Burgay</i> | Robert Greene Also a <i>University Wit</i> | 1589 |
| | | <i>James IV</i> | | 1591 |
| | | <i>David and Bethsabe</i> | George Peele | 1599 |
| | | <i>Arraignment of Paris</i> | | 1584 |
| | | <i>Essays</i> | Francis Bacon | 1597 |
| | | <i>Tamburlaine the Great Part I and II</i> | Christopher Marlowe A <i>University Wit</i> | 1587-88 |
| | | <i>The Jew of Malta</i> | | 1589 |
| | | <i>Edward II</i> | | 1591 |
| | | <i>Doctor Faustus</i> | | 1592 |
| | | <i>Every Man Out of His Humour</i> | Ben Johnson | 1600 |
| | | <i>Every Man in His Humour</i> | | 1601 |
| | | <i>Henry VI Second Part</i> | William Shakespeare The Greatest English Dramatist famous for his plays. Often called <i>Bird of Avon</i> . Here are 25 plays names which were written before death of Queen Elizabeth I. | 1591-92 |
| | | <i>Henry VI Third Part</i> | | 1591-92 |
| | | <i>Richard III</i> | | 1593 |
| | | <i>The Comedy of Errors</i> | | 1593 |
| | | <i>Titus Andronicus</i> | | 1594 |
| | | <i>The Taming of the Shrew</i> | | 1594 |
| | | <i>Love's Labour's Lost</i> | | 1594 |
| | | <i>Romeo and Juliet</i> | | 1594 |
| | | <i>A Midsummer Night's Dream</i> | | 1595 |
| | | <i>The Two Gentleman of Verona</i> | | 1595 |
| | | <i>King John</i> | | 1595 |
| | | <i>Richard II</i> | | 1596 |
| | | <i>The Merchant of Venice</i> | | 1596 |
| | | <i>Henry IV First Part</i> | | 1597 |
| | | <i>Henry IV Second Part</i> | | 1598 |
| | | <i>Much Ado about Nothing</i> | | 1598 |
| | | <i>Henry V</i> | | 1599 |
| | | <i>Julius Caesar</i> | | 1599 |
| | | <i>The Merry Wives of Windsor</i> | | 1600 |
| | | <i>As You Like It</i> | | 1600 |
| | | <i>Hamlet</i> | | 1601 |
| | | <i>Twelfth Night</i> | | 1601 |
| | | <i>Troilus and Cressida</i> | | 1602 |
| | | <i>All's Well That Ends Well</i> | | 1602 |

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| | Jacobean Age 1603-1625 | <i>Measure for Measure</i> | These are 12 Serious Plays Written by William Shakespeare in Elizabethan period | 1604 |
| | | <i>Othello</i> | | 1604 |
| | | <i>Macbeth</i> | | 1605 |
| | | <i>King Lear</i> | | 1605 |
| | | <i>Antony and Cleopatra</i> | | 1606 |
| | | <i>Coriolanus</i> | | 1606 |
| | | <i>Timon of Athens (unfinished)</i> | | 1608 |
| | | <i>Pericles(in part)</i> | | 1608 |
| | | <i>Cymbeline</i> | | 1609 |
| | | <i>The Winter's Tale</i> | | 1610 |
| | | <i>The Tempest</i> | | 1611 |
| | | <i>Henry VIII (in part)</i> | | 1613 |
| | | <i>Philaster</i> | Beaumont | 1611 |
| | | <i>A King and A No King</i> | | 1611 |
| | | <i>The Maid's Tragedy</i> | | 1610 |
| | | <i>Advancement of Learning</i> | Francis Bacon | 1605 |
| | | <i>Novum Orgum</i> | | 1620 |
| | | <i>The White Devi</i> | John Webster | 1612 |
| | | <i>The Duches of Malfi</i> | | 1614 |
| | | <i>The Revenger's Tragedy</i> | Cyril Tourneyr | 1600 |
| | | <i>The Athelst's Tragedy</i> | | 1611 |
| | | <i>Comus</i> | John Milton | 1634 |
| | | <i>Lycidas</i> | | 1637 |
| | | <i>Of Education</i> | | 1644 |
| | | <i>Areopagitica</i> | | 1644 |
| | | <i>Volpone</i> | Beaumont and Fletcher | 1605 |
| | | <i>The Silent Women</i> | | 1609 |
| | | <i>The Alchemist</i> | | 1610 |
| | Commonwealth Period 1649-1660 | <i>New Edition of Essays</i> | Francis Bacon | 1625 |
| | | <i>Leviathan</i> | Thom as Hobbes | 1651 |
| | | <i>Holy Living</i> | Jeremy Taylor | 1650 |
| | | <i>Holy Dying</i> | | 1651 |
| Neo Classical Period 1660-1798 | The Restoration Period 1660-1700 | <i>Paradise Lost</i> | John Milton | 1667 |
| | | <i>Pardise Regained</i> | | 1671 |
| | | <i>Samson Agonistes</i> | | 1671 |
| | | <i>Hudibras</i> | Samuel Butle | 1663 |
| | | <i>The Pilgrim's Progress</i> | John Bunyan | 1678 |
| | | <i>All for Love</i> | | 1678 |
| | | <i>The Indian Emperor</i> | | 1665 |
| | | <i>Aureng-Zebe</i> | | 1675 |
| | | <i>Absalon and Achitophel</i> | | 1681 |

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| | | <i>MacFlecknoe</i> | John Dyden | 1682 |
| | | <i>The Essay of Dramatic Poesy</i> | | 1668 |
| | | <i>An Essay Concerning Human Understanding</i> | John Locke | 1690 |
| | | <i>The Country Wife</i> | William Wycherley | 1677 |
| | | <i>The Plain Dealer</i> | | 1688 |
| | | <i>The Rover</i> | Aphra Behn | 1687 |
| | | <i>Oroonoko</i> | | 1688 |
| | | <i>The Double Dealer</i> | William Congreve | 1693 |
| | | <i>Love for Love</i> | | 1695 |
| | | <i>The Way of the World</i> | | 1700 |
| | The Augustan Age or The Age of Pope 1700-1750 | <i>The Recruiting Officer</i> | George Farquhar | 1706 |
| | | <i>The Beaux's Stratagem</i> | | 1707 |
| | | <i>Robinson Crusoe</i> | Daniel Defoe | 1719 |
| | | <i>The Battle of the Books</i> | Jonathan Swift | 1704 |
| | | <i>A Tale of a Tub</i> | | 1704 |
| | | <i>Gulliver's Travels</i> | | 1726 |
| | | <i>The Rape of the Lock</i> | Alexander Pope | 1712 |
| | | <i>Dunciad</i> | | 1728 |
| | | <i>Epistle to Dr. Arbuthnot</i> | | 1735 |
| | | <i>An Essay on Criticism</i> | | 1711 |
| | | <i>Pamela or Virtue Rewarded</i> | Samuel Richardson | 1740 |
| | | <i>Joseph Andrews</i> | Henry Fielding | 1742 |
| | | <i>Clarissa Harlowe</i> | Samuel Richardson | 1748 |
| | | <i>Tom Jones</i> | Henry Fielding | 1749 |
| | | <i>Amelia</i> | | 1751 |
| | The Age of Sensibility or The Age of Johnson 1750-1798 | <i>Sir Charles Grandison</i> | Samuel Richardson | 1754 |
| | | <i>Dictionary</i> | Dr. Samuel Johnson | 1755 |
| | | <i>The History of Rasselas, Prince of Abyssinia</i> | | 1759 |
| | | <i>Preface of Shakespeare</i> | | 1765 |
| | | <i>The Lives of the Most Eminent English Poets</i> | | 1779-81 |
| | | <i>Elegy Written in a Country Churchyard</i> | Thomas Gray | 1751 |
| | | <i>The Citizen of the World</i> | Oliver Goldsmith | 1759 |
| | | <i>The Vicar of the Wakefield</i> | | 1766 |
| | | <i>On American Taxation</i> | Edmund Burke | 1774 |
| | | <i>Speech on Conciliation with America</i> | | 1775 |

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| | | <i>Speech on Mr. Fox's East India Bill</i> | | 1783 |
| | | <i>The Decline and Fall of the Roman Empire</i> | Edward Gibbon | 1776 |
| | | <i>Songs of Innocence</i> | William Blake | 1789 |
| | | <i>Songs of Experience</i> | | 1794 |
| | | <i>Lyrical Ballads</i> | | 1798 |
| | | <i>The Rime of the Ancient Mariner</i> | Samuel Taylor Coleridge | 1798 |
| | | <i>Pride and Prejudice</i> | Jane Austen | 1797 |
| | | <i>Sense and Sensibility</i> | | 1797-98 |
| | | <i>Emma</i> | | 1816 |
| | | <i>The Essays of Elia</i> | Charles Lamb | 1823 |
| | | <i>The Dramatic Literature of the Age of Elizabeth</i> | William Hazlitt | 1820 |
| | | <i>The Spirit of the Age</i> | | 1825 |
| | | <i>The Vision of Judgments</i> | Lord Byron | 1822 |
| | | <i>Don Jean</i> | | 1824 |
| | | <i>Prometheus Unbound</i> | Percy Bysshe Shelley | 1820 |
| | | <i>Adonais</i> | | 1821 |
| | | <i>Endymion</i> | John Keats | 1818 |
| | | <i>Hyperion</i> | | 1820 |
| | | <i>Odes and Other Poems Letters</i> | | |
| | | <i>Biographia Ballads</i> | William Blake | 1817 |
| The Victorian Period 1832-1901 | | <i>History of England</i> | Thomas Babington Macaulay | 1849-61 |
| | | <i>The Idea of a University</i> | Cardinal Newman | |
| | | <i>Loss and Gain</i> | | |
| | | <i>The Prelude</i> | William Blake | 1850 |
| | | <i>On Liberty</i> | John Stuart Mill | 1859 |
| | | <i>Utilitarianism</i> | | 1863 |
| | | <i>The Subjection of Women</i> | | 1869 |
| | | <i>The Origins of Species</i> | Charles Robert Darwin | 1859 |
| | | <i>The Descent of Man</i> | | 1871 |
| | | <i>Poems</i> | Alfred Lord Tennyson Best known for his melodious language | 1833 |
| | | <i>In Memoriam</i> | | 1850 |
| | | <i>Maud and Other Poems</i> | | 1855 |
| | | <i>The Rubaiyat of Omar Khayyam Translated into English from Persian</i> | Edward Fitzgerald | 1859 |
| | | <i>Mary Barton</i> | | 1848 |
| | | <i>Cranford</i> | | 1853 |

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| | | <i>Ruth</i> | Elizabeth Cleghton Gaskell | 1853 |
| | | <i>North and South</i> | | 1855 |
| | | <i>Sylvia's Lovers</i> | | 1863 |
| | | <i>Vanity Fair</i> | William Makepeace Thackeray | 1848 |
| | | <i>The Virginians</i> | | 1859 |
| | | <i>The Pickwick Papers</i> | Charles Dickens | 1836 |
| | | <i>Oliver Twist</i> | | 1837 |
| | | <i>David Copperfield</i> | | 1850 |
| | | <i>Bleak House</i> | | 1852 |
| | | <i>A Tale of Two Cities</i> | | 1859 |
| | | <i>Great Expectations</i> | | 1861 |
| | | <i>Dramatic Lyrics</i> | Robert Browning famous for dramatic monologues | 1842 |
| | | <i>Men and Women</i> | | 1855 |
| | | <i>Dramatis Personae</i> | | 1864 |
| | | <i>Jane Eyre</i> | Charlotte Bronte | 1847 |
| | | <i>Shirley</i> | | 1849 |
| | | <i>Villette</i> | | 1853 |
| | | <i>The Professor</i> | | 1857 |
| | | <i>Wuthering Heights</i> | Emily Bronte | 1847 |
| | | <i>Das Kapital</i> | Karl Marx | 18/67 |
| | | <i>The Mill on the Floss</i> | George Eliot. Her real name is Mary Ann Evans | 1860 |
| | | <i>Scenes of Clerical Life</i> | | 1858 |
| | | <i>Adam Bede</i> | | 1859 |
| | | <i>Silas Marner</i> | | 1861 |
| | | <i>Romola</i> | | 1863 |
| | | <i>Middlemarch</i> | | 1871-72 |
| | | <i>Moby-Dick</i> | Herman Melville | 1851 |
| | | <i>Bartleby</i> | | 1853 |
| | | <i>The Scrivener</i> | | 1853 |
| | | <i>Madame Bovary</i> | Gustave Flaubert | 1857 |
| | | <i>Sentimental Education</i> | | 1869 |
| | | <i>The Temptation of Saint Anthony</i> | | 1874 |
| | | <i>Essays in Criticism</i> | Mathew Arnold | 1888 |
| | | <i>Culture and Anarchy</i> | | 1867 |
| | | <i>The Adventure of Tom Swyr</i> | Mark Twain Real name is Samuel Langhorne Clemens | 1876 |
| | | <i>The Adventure of Huckleberry Finn</i> | | 1885 |
| | | <i>The Return of the Native</i> | Thomas Hardy | 1878 |
| | | <i>The Mayor of Casterbridge</i> | | 1886 |
| | | <i>Tess of the D'Urbervilles</i> | | 1891 |
| | | <i>Daisy Miller</i> | Henry James | 1879 |

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| | | <i>The American</i> | | 1877 |
| | | <i>The Portrait of a Lady</i> | | 1881 |
| | | <i>The Tragic Muse</i> | | 1898 |
| | | <i>The Spoils of Poyton</i> | | 1897 |
| | | <i>The Birth of Tragedy</i> | Fredrick Nietzsche | 1872 |
| | | <i>Thus Spoke Zarathustra</i> | | 1885 |
| | | <i>The Antichrist</i> | | 1895 |
| | | <i>Lady Windermere's Fan</i> | Oscar Wilde | 1892 |
| | | <i>A Woman No Importance</i> | | 1893 |
| | | <i>An Ideal Husband</i> | | 1895 |
| | | <i>The Importance of Being Earnest</i> | | 1895 |
| | | <i>Arms and the Man</i> | George Bernard Shaw | 1894 |
| | | <i>You Never Can Tell</i> | | 1898 |
| | | <i>Mrs. Warren's Profession</i> | | 1898 |
| | | <i>The Nether World</i> | | 1889 |
| | | <i>Born in Exile</i> | | 1892 |
| | | <i>Denzil Quarrier</i> | George Robert Gissing | 1892 |
| | | <i>The Odd Women</i> | | 1893 |
| | | <i>The Paying Guest</i> | | 1895 |
| | | <i>The Whirlpool</i> | | 1897 |
| | | <i>Charles Dickens : A Critical Study</i> | | 1898 |
| | | <i>Pagan Papers</i> | Kenneth Grahame | 1893 |
| | | <i>The Golden Age</i> | | 1895 |
| | | <i>The Dream Days</i> | | 1898 |
| | | <i>The Reluctant Dragon</i> | | 1898 |
| | | <i>The Headwoman</i> | | 1898 |
| | | <i>The Jungle Book</i> | Rudyard Kipling | 1894 |
| | | <i>Department Ditties</i> | | 1886 |
| | | <i>Plain Tales from the Hills</i> | | 1888 |
| | | <i>Soldiers Three</i> | | 1890 |
| | | <i>The Niger of the Narcissus</i> | Joseph Conrad | 1898 |
| | | <i>Lord Jim</i> | | 1900 |
| The Modern Period 1901-1939 | Edwardian Period 1901-1910 | <i>The Wings of the Dove</i> | Henry James | 1902 |
| | | <i>The Ambassador</i> | | 1903 |
| | | <i>The Golden Bowl</i> | | 1904 |
| | | <i>Shakespearean Tragedy</i> | Andrew Cecil Bradley | 1904 |
| | | <i>Oxford Lectures on Poetry</i> | | 1909 |
| | | <i>The Devil's Disciples</i> | George Bernard Shaw | 1901 |
| | | <i>Caesar and Cleopatra</i> | | 1901 |
| | | <i>The philanderer</i> | | 1902 |
| | | <i>Man and Superman</i> | | 1903 |
| | | <i>Major Barbara</i> | | 1905 |

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| | | <i>Heart of Darkness</i> | Joseph Conrad | 1902 |
| | | <i>The End of the Tether</i> | | 1902 |
| | | <i>Typhoon</i> | | 1903 |
| | | <i>Nostromo</i> | | 1904 |
| | | <i>The Mirror of the Sea</i> | | 1906 |
| | | <i>The Secret Agent</i> | | 1907 |
| | | <i>Kim</i> | Rudyard Kipling | 1901 |
| | | <i>Just So Stories</i> | | 1902 |
| | | <i>Puck of Pook's Hill</i> | | 1906 |
| | | <i>Heretics</i> | Gilbert Keith Chesterton | 1905 |
| | | <i>Charles Dickens: A Critical Study</i> | | 1906 |
| | | <i>The Man Who Was Thursday: A Nightmare</i> | | 1908 |
| | | <i>Where Angels Fear to Tread</i> | Edward Morgan Foster | 1905 |
| | | <i>A Room With A View</i> | | 1908 |
| | | <i>In the Shadow of the Glen</i> | John Millington Synge He was an Irish Dramatist | 1903 |
| | | <i>Riders to the Sea</i> | | 1904 |
| | | <i>The Well of the Saints</i> | | 1905 |
| | | <i>The Playboy of the Western World</i> | | 1907 |
| | | <i>The Tinker's Wedding</i> | | 1907 |
| | | <i>Rewards and Fairies</i> | | 1910 |
| | | <i>Deirdre of the Sorrows</i> | | 1910 |
| | The Georgian Period 1910-1939 | <i>Howards End</i> | Edward Morgan Foster | 1910 |
| | | <i>Pygmalion</i> | George Bernard Shaw | 1913 |
| | | <i>Heartbreak House</i> | | 1921 |
| | | <i>Saint Joan</i> | | 1924 |
| | | <i>Too True to Be Good</i> | | 1932 |
| | | <i>Interpretation of Dreams</i> | Sigmund Freud | 1913 |
| | | <i>Psychopathology of Everyday Life</i> | | 1914 |
| | | <i>The Midnight Folk</i> | John Edward Masefield | 1922 |
| | | <i>Collected Poems</i> | | 1923 |
| | | <i>The Bird of Dawning</i> | | 1933 |
| | | <i>Dead Ned</i> | | 1938 |
| | | <i>A Passage to India</i> | George Morgan Foster | 1924 |
| | | <i>Aspects of Novel A critical work</i> | | 1927 |
| | | <i>The Celestial Omnibus</i> | | 1911 |
| | | <i>The Eternal Moment and Other Stories</i> | | 1928 |
| | | <i>The Man with Two Left</i> | | 1917 |

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| | | <i>Feet</i> | Pelham Grenville Wodehouse | |
| | | <i>Jeeves</i> | | 1923 |
| | | <i>Blandings Castle</i> | | 1935 |
| | | <i>Lord Emsworth and Others</i> | | 1937 |
| | | <i>A Portrait of the Artist as a Young Man</i> | James Joyce | 1916 |
| | | <i>Exiles</i> | | 1918 |
| | | <i>Ulysses</i> | | 1922 |
| | | <i>Under Western Eyes</i> | Joseph Conrad | 1911 |
| | | <i>Chance</i> | | 1913 |
| | | <i>Victory</i> | | 1915 |
| | | <i>The Shadow Line</i> | | 1917 |
| | | <i>The Rescue</i> | | 1920 |
| | | <i>The Rover</i> | | 1923 |
| | | <i>The Resurrection</i> | William Butler Yeats | 1913 |
| | | <i>The Wild Swans at Coole</i> | | 1919 |
| | | <i>The Cat and the Moon</i> | | 1926 |
| | | <i>The Tower</i> | | 1928 |
| | | <i>The Winding Stair and Other Poems</i> | | 1933 |
| | | <i>Mysticism and Logic</i> | Bertrand Russell | 1918 |
| | | <i>The Analysis of Mind</i> | | 1921 |
| | | <i>The White Peacock</i> | David Herbert Lawrence | 1911 |
| | | <i>Sons and Lovers</i> | | 1913 |
| | | <i>The Rainbow</i> | | 1915 |
| | | <i>Women in Love</i> | | 1921 |
| | | <i>Lady Chatterley's Lover</i> | | 1928 |
| | | <i>The Voyage Out</i> | Virginia Woolf a feminist | 1915 |
| | | <i>Mrs. Dalloway</i> | | 1925 |
| | | <i>To The Lighthouse</i> | | 1927 |
| | | <i>The Waves</i> | | 1931 |
| | | <i>Flush</i> | | 1933 |
| | | <i>The Years</i> | | 1937 |
| | | <i>The Metamorphosis</i> | Franz Kafka | 1915 |
| | | <i>The Trial</i> | | 1925 |
| | | <i>The Castle</i> | | 1926 |
| | | <i>Amerika</i> | | 1927 |
| | | <i>Umbra: Collected Poems</i> | Ezra Pound | 1920 |
| | | <i>Cantos I-XXVII</i> | | 1925-28 |
| | | <i>Prufrock and Other Observations</i> | Thomas Stearns Eliot | 1917 |
| | | <i>The Waste Land</i> | | 1922 |
| | | <i>Poems</i> | | 1919 |
| | | <i>Selected Essays 1917-1932</i> | | 1932 |
| | | <i>Murder in the Cathedral</i> | | 1935 |

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| | | <i>Tropic of Cancer</i> | Henry Miller | 1934 |
| | | <i>The Great Gatsby</i> | Francis Scott Key Fitzgerald | 1925 |
| | | <i>Tender Is the Night</i> | | 1934 |
| | | <i>The Sound of the Fury</i> | William Cuthbert Falkner | 1929 |
| | | <i>As I Lay Dying</i> | | 1930 |
| | | <i>Light in August</i> | | 1932 |
| | | <i>Absalom, Absalom!</i> | | 1936 |
| | | <i>Poems</i> | Wystan Hugh Austen | 1930 |
| | | <i>The Oxford Book of Light Verse</i> | | 1938 |
| | | <i>Twenty-five poems</i> | Dylan Marlais Thomas | 1936 |
| | | <i>The Sun also Rises</i> | Ernest Miller Hemingway | 1926 |
| | | <i>A Farewell to Arms</i> | | 1929 |
| | | <i>The Sacred Flame</i> | William Somerset Maugham | 1928 |
| | | <i>Cakes and Ale</i> | | 1930 |
| | | <i>Finnegans Wake</i> | James Joyce | 1939 |
| | | <i>The Love of the Last Tycoon</i> | Francis Scott Key Fitzgerald | 1941 |
| | | <i>The Rosy Crucifixion A Trilogy</i> | Henry Miller | 1949-59 |
| | | <i>History of Western Philosophy</i> | Bertrand Russell | 1946 |
| | | <i>Authority and the Individuals</i> | | 1949 |
| | | <i>It's A Battlefield</i> | Graham Greene | 1934 |
| | | <i>The Heart of the Matter</i> | | 1948 |
| | | <i>The End of the Affair</i> | | 1951 |
| | | <i>Literary Essays</i> | Ezra Pound | 1954 |
| | | <i>Make it New</i> | | 1934 |
| | | <i>The Family Reunion</i> | Thomas Stearns Eliot | 1939 |
| | | <i>The Cocktail Party</i> | | 1950 |
| | | <i>The Old man and the Sea</i> | Ernest Miller Hemingway | 1952 |
| | | <i>The Grapes of Wrath</i> | John Steinbeck | 1939 |
| | | <i>East of Eden</i> | | 1952 |
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| | | <i>Being and Nothingness :An Essay on Phenomenological Ontology</i> | | 1943 |
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